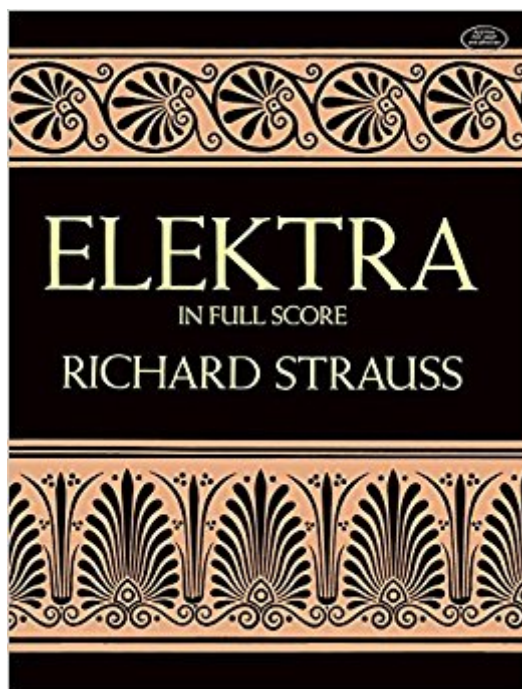


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# Elektra In Full Score (Dover Music Scores)



## Synopsis

Composed in 1906–1908 to a libretto by Hugo von Hofmannsthal, *Elektra* scandalized audiences of the day with its horrific retelling of the Greek story and its startling level of dissonance. Today, with the shock of the new worn off and the once-fearful dissonance now widely accepted, the score can be more easily appreciated for its extravagant invention of musical ideas and virtuosic use of instrumental sonorities to characterize both persons and actions. Further, in his use of a single germinal chord which pervades the entire score, Strauss anticipated a technique used by later 20th-century composers. Now a landmark of modern opera, *Elektra* is among the best-known of Strauss's works. In this remarkably inexpensive Dover volume, it is reprinted, complete and unabridged, directly from the authoritative F. A. J. Rostner edition.

## Book Information

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## Customer Reviews

A German composer and conductor of the late Romantic and early Modern eras, Richard Strauss (1864–1949) is particularly celebrated for his operas, Lieder, and tone poems.

It is in "*Elektra*" that Richard Strauss came closest to entering the world of atonality (some passages - e.g., Klytemnestra's recounting how sleep is denied to her thanks to terrible nightmares - actually do cross the border temporarily); also, compared to "*Salome*"'s seductive, enticing feeling, Strauss (while using a very similar formula in fact to the other work) nevertheless from the very 1st notes

evokes a completely different atmosphere! To fully appreciate the grim world of this work, even when following recordings, one can't do without the full-score - and what a Godsend with Dover's inexpensive, well-sized, well-bound reprint of the original Adolf F&Auml;rstner edition!!! Most warmly recommended not only to Strauss-lovers but also to all opera-buffs, serious music students (especially those who care about the orchestra and effective writing for it!) and generally for any serious music-library!!! If anybody finds any of the print small, good luck with trying to get a full-sized score of the kind a conductor actually uses on the podium (something like 11" x 14") - those things all too often are not available for sale but only on rental when a conductor is actually performing the work somewhere! As it stands, on all of size, book-quality and price: this Dover edition beats the official F&Auml;rstner + Boosey & Hawkes study-score (around 8 1/2" x 11") HANDS DOWN!!!! Absolutely a complete steal - please don't miss out on it!!!!

Nicely bound book!

I knew that Elektra had the largest orchestra of any opera, 111 players, so what I really wanted to see was the instrumentation, and is it interesting. How many composers use Heckelphones, Bass Horns and violins parts 1,2,3 and 4. And it just get more interesting from there.

This is a great buy compared to the full score available from the other publisher--Boosey, I believe. Its one drawback is the extremely tiny print on some pages which make it sometimes difficult to follow.

As far as I know, this is a reprint of the only edition of this masterwork. The size is, obviously, too small to conduct from it, but it is big enough to read the details in notation. It lies flat on a music desk, and it is well bound. It should be in the library of any serious musician, conductor, composer, or opera aficionado.

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